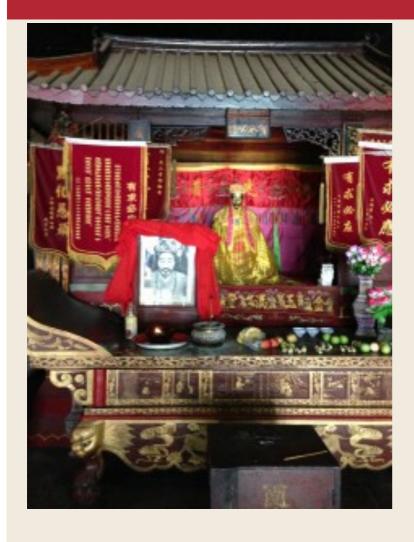






Lecture

The Afterlife of Images. A Comparison of India and China



PROF. Dr. Peter van der Veer Director of the Max Planck Institute for the Study of Religious and Ethnic Diversity at Göttingen

February 6, 2014, 2 pm

Neue Universität, room 12a Universitätsplatz, 69117 Heidelberg

Following his recently published monograph *The Modern Spirit of Asia. The Secular and the Spiritual in India and China* (2013) van der Veer will discuss the sociocultural power that is created by the circulation and (discursive and aesthetic) reappropriation of images. On the one hand, India and China both share a history of complex and multidirectional orientalist influences, on the other hand, they differ in terms of colonial history and the role attributed to religion, spirituality, and secularism. Focusing on the iconicity of visual/artistic modes of production, van der Veer is going to address some of these comparative questions through a transcultural and interdisciplinary perspective hereby drawing connections between the micro and macro levels of cultural processes in history and present.